

# JADE STAR HOTEL

GENERATIONS OF CHINESE SPOKE  
OF IT ONLY IN WHISPERS.  
THAT CHANGES TONIGHT.



## CREATIVE TEAM

COMPOSER & CREATOR  
**STEPHANIE CHOU**

LIBRETTIST  
**SUSAN KANDER**

## DEVELOPMENT ARTISTS \*

**SERGIO MAURITZ ANG**  
**DAVID ARTHUR BACHRACH**  
**MARISSA CARPIO**  
**YA HAN CHANG**  
**YIHONG CHEN**  
**ABAGAEI CHENG**  
**ELLIS GAGE**  
**JONON GANSUKH**  
**NINA LAM**  
**REBECCA LEE LERMAN**  
**MIGUEL SUTEDJO**  
**JUSTINE YEAJIN AN**  
**DOMINIQUE XI**

## SYNOPSIS

JADE STAR HOTEL is the story of a Chinese 'comfort woman', a cruel euphemism for the women who were abducted and forced into sexual slavery by the Japanese army in the 1930s and '40s. In 1939, sixteen-year-old Lian is kidnapped by Japanese soldiers from her own wedding in a rural village in Manchuria and kept at a military 'comfort station' with other women. Though she survives, she is rejected by her family as a "cursed one," and relegated to the edges of society. Sixty-five years later, a letter arrives from America to the modest apartment she shares with her daughter and granddaughter, causing Old Lian to finally share her story with her only family. JADE STAR HOTEL is a tribute to the more than 200,000 comfort women, and to their courage in finally telling their stories.

This jazz-opera combines the drama of opera with the energy of improvised jazz.

## SCORE & PRODUCTION INFO

### DURATION

90'

### ROLES

13-16 singers, various voice types  
1 dancer

### INSTRUMENTATION

Chamber ensemble of 14  
instruments: alto saxophone,  
violin, viola, erhu, piano, drums,  
percussion

### INFORMATION & MEDIA SAMPLES

For more information, visit [www.aopopera.org/jade-star-hotel](http://www.aopopera.org/jade-star-hotel)  
or  
contact Mila Henry, AOP Artistic Director; [mhenry@aopopera.org](mailto:mhenry@aopopera.org)

### FUNDING

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\*List of artists are from the work's libretto reading, hosted at The Space at Irondale in Brooklyn.